

A Brief Analysis on Diasporic Articulation

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Abstract: Diasporic literature is a very vast concept and an umbrella term that includes in it all those literary works written by the authors outside their native country, but these works are associated with native culture and background.

Keywords: Diaspora, literature, authors, country, culture, umbrella

I. INTRODUCTION

“The formation of a Diaspora could be articulated as the quintessential journey into becoming; a process marked by incessant regroupings, recreations and reiteration . Together these stressed actions strive to open up new spaces of discursive and performative postcolonial consciousness.”.....Okwini Enwezor.

The term “Diaspora” related to the Jewish Diaspora that indicates the dispersal of the Jews from Israel back in the sixth-seventh century B.C. and then later in the second century A.D. from Jerusalem .Then from 200 to 900A.D., there was a big scale of migrations take place among various countries and people were migrating from one place to another for the sake of trade and their betterment. Promulgation of religions was also one of the major reason behind the migration, in Colonial period migration happened due to war and slavery. The Colonizers suppressed Indians and Africans and treated them as their slaves. The new Diaspora that is in present times, showered with the advanced, skilled and professional people....In this run Indian Diaspora came as one of the major Diaspora in the whole world.

There is a huge list of Indian Diaspora writers but in my papers I am going to discuss about few major ones like M.G. Vassanji, Farrukh Dhondy, Arundhati Roy, Anita Nair..I considered them as most important.

M.G. Vassanji, Kenya born and Tanzania raised man, currently, citizen of Cannada . His works have been extensively reviewed by literary critics and analyzed for their sociological context .In his writings he focused on the situation of East African Indians, and as secondary theme, members of these community later undergo a second migration to Europe, Canada and the United States. Vassanji experienced that his characters lives are affected by such migrations. Some of his characters return to India, the country’s presence appears through one of his work,2007 novel *Assassins Song*. Vassanji use to write about the effects and aspects of history and interaction between personal and public histories. The colonial history of Tanzania and Kenya was proved as the backdrop for lot of his work. His above novel celebrates the rich and spiritual heritage of our country.

Farrukh Dhondy, he was born and bought up in Poona, India, his first novel was *Bombay Duck*, it was a diasporic novel with several cross country cultural identity and divided into two parts. There are two main narrators in the novel a *black English man Ali Abdul Rahman* and the Parsi *Xavasxa*. First part depicts the story of a somehow weird family, of Rahman whose wife is in love with a Pak weapon supplier, he is a stage actor. David Steam the play writer, gave him the role of RAM in one of his dream project, ‘the RAMAYANA’. First part of the novel tells about the cultural heritage and the scattered condition of religion in India. Dhondy criticizes Rahman for treating Indian culture as a commodity for cultural purpose.

Second half describes the Parsi protagonist Mr. Xavasxa’s contribution in the International traffic in babies is a serious offence from criminal point of view. His novel doesn’t focus on the single point of view, it also focuses upon the culture, religion and the messy presence of cultural riots. Dhondy always tried to portray Britain as a melting pot in which characters see the same things through different aspects. He states,“ Racism, not historically important, but rather a cultural outlet in the structure of society.”

Arundhati Roy, an Indian author best known for her novel ‘The God of Small Things’, which won the Man Booker Prize for fiction in 1997. This novel has the plot of history and political shape in a variety of things. Some of her commentaries are on the surface, include the jokes and snippets of wisdom about political realities in India. It also tells the historical

roots of such realities and exaggerates the profound insights in the way in which human desparatins and desires emerge from the confines of a perfectly settled society.

Diaspora Literature made by such Diaspora writers with such variations like Vassanji, Dhondy, Roy, depicts the difficulties and destructions encountered because of migration and the diaspora life. They truly did their best job in portraying the history, culture, gender and racial situations, their religious and cultural situations are well defined by them.

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