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Impact of Music and Wellbeing on Youngsters

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Abstract: Music significantly impacts youth by influencing their emotions, behavior, cognitive development, and social relationships. It supports mental health, fosters identify formation and offers educational and career opportunities. As a powerful tool for self-expression and connection, music enriches young people's lives, helping them navigate challenges and grow personally. Embracing music can enhance overall wellbeing and shape a positive future. Additionally, music promotes cultural awareness, emotional resilience, and creativity among youth. It helps them cope with stress, build social bonds, and discover their passions, making it essential for holistic development. Music holds a unique power to inspire, comfort, and connect individuals, especially the youth. It often becomes a form of escape or motivation during challenging times. Beyond entertainment, music stimulates creativity and supports emotional balance. It helps young people explore their thoughts and feelings in a healthy way. Music also plays a role in shaping values, encouraging empathy, and building confidence.

Keywords: Music and youth, emotional development, mental health, therapy, wellbeing and music, music preferences, music and personal growth

I. INTRODUCTION

Music holds a special place in the hearts of young individuals and has always played a significant role in our lives. Music surrounds us from the moment we are born, by shaping our emotions, thoughts and behaviors. In this report, we will explore the impact of music on our youth, how it influences and shapes their lives. Only the right kind of music can improve one's mood and change their outlook on life.

Music can make us feel happy, sad, motivated or relaxed. It gives mixed emotions and can evoke emotions and affect our mood. Music helps change our mindset whether we are feeling stressed, anxious or unmotivated. This review as analyzed how music activities may affect participants' health and wellbeing. Music is a big part of young people's lives- it shapes how they feel, think, and see the world. It gives them a way to express themselves and figure out who they are. For many, music becomes a source of comfort, energy, and connection with others. It's more than just entertainment; it helps them grow emotionally and mentally. Music truly makes a difference in how they experience life.

II. REVIEW OF LITERATURE

Clair (1990) and Darrow (1991), The research discussed that behavioral approach in music therapy have emerged mainly in the United States of America and in their development to use music as a stimulant, relaxant or a reward i.e., the therapeutic process does not involve a dynamic and responsive interaction with the patient but the music is structured in order to help the patient overcome emotional, physical or psychological problems from which they are suffering.

Sinha et al (2011), Auditory integration training and other sound therapies for autism spectrum disorders (ASD), the research was done to determine the effectiveness of auditory integration therapy or the methods of sound therapy in individuals with ASD's.

Mossler et al (2011), Music therapy for people with schizophrenia like disorders, states that music therapy as an addition to standard care helps people with such disease to improve their global state, mental state and social functioning if enough music therapy sessions are provided by qualified music therapists.

Bradt and Dileo (2010), to examine effects of music therapy with standard care versus standard care alone or standard care combined with their therapies on psychological, physiological and social responses. A limited number of studies



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suggest there may be a benefit of music therapy on the life of people. However, the results stem from studies with a high risk of bias.

Cepeda et al (2006), Music for pain relief, evaluates effects of music on acute stress, chronic stress and pain, listening to music reduces pain intensity levels.

Maratos et al, Music therapy for depression. Findings from individual randomized trials suggest that music therapy is accepted by people with depression and is associated with improvements in mood. However, the small number and low methodological quality of studies mean that it is not possible to be confident about its effectiveness. High quality trials evaluating the effects of music therapy on depression is required.

Cogo Moreira et al, Music education for improving reading skills in children and adolescents with dyslexia, studies the effectiveness of music education on reading skills, comprehension, reading fluency, phonological awareness and spelling in children and adolescents with dyslexia.

Ostermann T, Schmid W, Music therapy in the treatment of multiple sclerosis.

Bennett, A (2000), popular music and youth culture: music identify and place. London: Macmillan.

Arnett, J J(1995), adolescents uses of media for self-socialization. Journal of Youth and Adolescence.

DeNora T (2000). Music in everyday life. New York: Cambridge University Press.

World Health Organization (2001): strengthening mental health promotion.

III. STATEMENT OF THE PROBLEM

In the current fast-moving and pressure-filled world, many young people struggle with mental health issues like stress, anxiety, and emotional imbalance. Conventional methods of support are not always available or effective for everyone. Music, with its strong emotional and psychological effects, has gained attention as a possible way to enhance the wellbeing of youth. Despite this, there is still a lack of clear understanding regarding how various types of music influence the mental, emotional, and social health of youngsters. This study seeks to examine the connection between music and youth wellbeing, aiming to discover how music can be practically applied to support their overall mental and emotional growth.

IV. OBJECTIVES OF THE STUDY

- To take a look at the connection among track and emotional wellness amongst youngsters.
- To examine how one of a kind genres of track impact intellectual fitness and mood.
- To discover the function of track in pressure relief, tension management, and self-expression amongst youth.
- To become aware of styles in track intake and their mental outcomes on youngsters.
- To check how musical engagement (listening, performing, creating) contributes to social and private wellness.

V. CONCEPTUAL FRAMEWORK

Your conceptual framework ought to visually or descriptively provide an explanation for the connection among song (unbiased variable) and wellbeing (based variable), along side different moderating or mediating variables.

Independent Variable:

- Music exposure (listening habits, desired genres, frequency)
- Music engagement (lively participation, gambling instruments, singing, composing).

Dependent Variable:

- Emotional wellbeing (happiness, tension levels, strain relief, temper regulation)
- Social wellbeing (feel of belonging, social connection via song)

Mediating/Moderating Variables:

- Personality traits
- Gender
- Cultural background
- Peer influence

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- Socioeconomic status
- Example framework logic:
- Music Genre/Engagement → Emotional Response → Mental Wellbeing → Overall Life Satisfaction

VI. KEY CONCEPTS AND DEFINITIONS

- Music Organized sound styles perceived via rhythm, melody, and harmony, frequently used for emotional and leisure purposes.
- Wellbeing A holistic time period that consists of emotional, intellectual, and social health.
- Youngsters Individuals commonly with inside the age organization of 15 to twenty-five years, consisting of teens and younger adults.
- Music Therapy The medical use of song interventions to perform individualized dreams in remedy sessions.
- Emotional Regulation The potential to manipulate and reply to emotional reports appropriately, frequently encouraged through outside stimuli like song.
- Mood Enhancement The system through which temper improves, frequently via outside elements like taking note of desired song.
- Stress Relief Reduction in bodily and intellectual tension, which song can frequently facilitate.

VII. PRACTICAL IMPLICATIONS

Music greatly influences the wellbeing of young individuals and has practical uses in various areas such as learning, therapy, and everyday routines. Educational settings can include music activities to help students manage emotions and improve attention. Therapeutically, music is effective in addressing issues like stress, depression, and behavioral problems in youth. It also serves as a means for parents and guardians to connect with and soothe children. For teenagers, music supports personal expression and identity formation. Online platforms can be used to share uplifting music that supports mental wellness. In general, music is an affordable and accessible way to promote the mental health of young people.

VIII. SCOPE OF THE STUDY

This study explores how music goes beyond entertainment for young people, acting as a powerful emotional outlet and a means of self-expression. As they face challenges related to identity, relationships, and mental health, music often becomes a comforting space where they feel understood and supported.

It aims to uncover the emotional, psychological, and social impact of music on youth. By examining their daily interactions with music—through genres, lyrics, rhythms, or music-making—the study hopes to provide insights that promote empathy in areas like education, therapy, and personal development.

IX. LIMITATIONS OF THE STUDY

One limitation of this study lies in how deeply personal music is to each young person. What soothes or uplifts one might have little to no effect on another, depending on their mood, background, or personal taste. Music connects with people in unique ways, and this individuality makes it hard to draw broad conclusions about its impact on well-being. Moreover, a young person's well-being is shaped by so many moving parts—friends, family, environment, stress, and more. Music is just one piece of that puzzle. While weaimed to understand its role, real life isn't always easy to control or measure. These complexities gently remind us that behind every data point is a real human story.

X. FINDINGS OF THE STUDY

Music is more than just sound for youngsters—it's a lifeline. The study shows that in moments of stress, sadness, or even joy, music becomes a trusted companion. Whether it's the comfort of familiar lyrics or the calm of a favorite melody, it helps young people express what they often struggle to say, offering emotional release and a sense of being understood. It also brings them closer to others. Music helps them bond with friends, explore their identity, and feel a

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part of something bigger. Whether they're playing an instrument, singing along, or just listening, it boosts their confidence and gives them space to breathe. In a fast-paced world, music offers comfort, connection, and strength.

XI. FUTURE DIRECTIONS OF THE STUDY

Future research on music and well-being in youngsters should move beyond numbers and listen to the stories behind the songs. Music isn't just background noise—it's often a lifeline during tough times, a source of joy in happy moments, and a quiet friend when words fall short. By understanding how young people emotionally connect with their music, we can better appreciate how it supports their mental and emotional resilience. It's also important to recognize that every young person's musical journey is shaped by their unique culture, environment, and personal experiences. A single song can mean something entirely different to two individuals. By exploring these human experiences, future studies can highlight music's role in shaping identity, building connections, and helping young people navigate life—offering valuable guidance for those who support their well-being.

XII. CONCLUSION

In a world where young people constantly face pressure, uncertainty, and emotional ups and downs, music becomes more than just a background tune—it becomes a part of who they are. This study shows how music helps them cope, express what they feel inside, and find comfort in moments when words fall short. Whether it's through dancing, singing, or quietly listening, music gives them a sense of belonging and emotional strength. As we've seen, music is deeply personal and powerful—it shapes how young people see themselves and connect with others. While its impact may vary from person to person, its role in supporting emotional well-being is undeniable. By listening to their stories and tuning in to their musical worlds, we can better support their growth, healing, and happiness.

