

# A Study on Movie Genre Analysis Using IMDb Data

**Pavan Anand Pai<sup>1</sup> and Dr. Manjunath N<sup>2</sup>**

Student, Department of MBA<sup>1</sup>

Assistant Professor, Department of MBA<sup>1</sup>

RNS Institute of Technology, Bengaluru, Karnataka, India

**Abstract:** *This study examines the global film industry's trends, challenges, and revenue dynamics from the 1960s to the 2010s. Utilizing IMDb data, the research analyses various factors that influence film revenue, such as budget, genre, vote count, and popularity. The analysis employs statistical methods, including multiple regression, to uncover significant correlations between these variables. The findings highlight how higher budgets are often associated with higher revenues, particularly in action and animation genres. However, the success of a film also heavily depends on elements like storytelling quality, effective marketing, and audience engagement. Additionally, the rise of digital streaming platforms has significantly altered the landscape of film distribution and consumption. This study provides valuable insights for filmmakers and marketers, suggesting strategies to optimize their production and promotional efforts in line with evolving industry trends and audience preferences. Future research directions include exploring the impact of emerging technologies on the film industry.*

**Keywords:** Film Industry, Budget Analysis, Genre Preferences, Revenue, IMDb Data, Movie Popularity

## I. INTRODUCTION

The film industry is a multifaceted global enterprise that encompasses the creation, production, and distribution of films, significantly influencing culture, entertainment, and education worldwide. Originating from Hollywood's big-budget productions and blockbuster hits to Bollywood's colourful musicals and the rapidly growing Chinese film market, each region contributes uniquely to the global cinema landscape. The advent of digital platforms like Netflix and Amazon Prime has revolutionized how films are distributed and consumed, offering unprecedented access to diverse content for audiences around the world. Despite its growth and evolution, the industry faces several challenges, including piracy, market saturation, and the necessity to navigate cultural sensitivities. The Indian film industry, led by Bollywood and supported by regional cinemas such as Tollywood and Kollywood, plays a vital role in reflecting and shaping cultural narratives within and beyond India. Government initiatives, technological advancements, and changing audience preferences further influence the industry's dynamics. This study aims to provide a comprehensive analysis of the film industry's trends and revenue dynamics from the 1960s to the 2010s, utilizing IMDb data to explore the impact of variables like budget, genre, vote count, and popularity on film revenue. By understanding these factors, filmmakers and marketers can better align their strategies with audience preferences and market demands.

## OBJECTIVES

- To examine the factor influencing analysis of movie genre from an IMDB perspective.
- To analyse the impact of vote count and popularity on revenue schemes to movies to moviemakers.
- To analyse the influence of budget and runtime components of movie genre analysis on revenue streams to moviemakers.
- Analyse how movie popularity has evolved over the decades.
- Examine the average viewer ratings of various movie genres to determine which genres receive higher or lower ratings.

**II. LITERATURE REVIEW**

The influence of cultural factors on film preferences has been widely studied, with Barzaa and Memarib (2020) highlighting the significant role of cultural familiarity in audience comprehension and preference. Their research shows that viewers tend to prefer films that reflect their own cultural contexts, as this familiarity enhances their understanding and enjoyment. The study emphasizes the importance of incorporating cultural elements into film production to resonate with diverse audiences globally.

In another significant study, Matthews and Glitre (2021) utilized topic modeling on plot summaries to analyze movie genres. Their research demonstrates how genres evolve over time and how iconic movies within genres fit thematic profiles. By employing advanced analytical techniques, the study provides a deeper understanding of genre characteristics and their development, which can help filmmakers and marketers predict audience preferences and create content that aligns with these trends.

Furthermore, Canet et al. (2021) explored quantitative approaches for evaluating the influence of films using IMDb data. They identified key factors that contribute to a film's success, such as references to earlier works and critical acclaim. Their findings reveal that films with strong references and critical recognition tend to have a higher influence and financial performance. This study underscores the value of leveraging historical data and advanced analytics to understand the dynamics of film success and audience engagement.

**III. RESEARCH METHODOLOGY**

The study employs a descriptive research design using secondary data from IMDb. The dataset includes variables such as budget, genre, vote count, popularity, and revenue. Statistical analyses, including multiple regression, were conducted using MS Excel and SPSS to understand the relationships between these variables.

**SAMPLING**

The study utilized simple random sampling to ensure a representative subset of the IMDb data, selecting a sample size of 800-1000

**STATISTICAL TOOLS**

- **Microsoft Excel:** data organization, visualization, and basic statistical analysis, such as creating charts and calculating descriptive statistics.
- **SPSS software:** multiple regression analysis to examine the relationships between independent variables and dependent variables.

**HYPOTHESIS TEST**

**Null Hypothesis(H0)**

H0- Vote count and Popularity components of movie genre analysis do not influence revenue streams to the moviemakers.

**Alternative Hypothesis(H1)**

.H1- Vote count and Popularity components of movie genre analysis influence revenue streams to the moviemakers.

**ANOVA<sup>a</sup>**

Model		Sum of Squares	df	Mean Square	F	Sig.
1	Regression	1314.114	2	657.057	713.062	.000 <sup>b</sup>
	Residual	1115.886	1211	.921		
	Total	2430.000	1213			

**Dependent Variable:** Revenue

**Predictors:** (constant), Vote Count and Popularity

Inference as sig value =0.000 is less than the standard P value of 0.05, we reject H0 and conclude that Vote count and Popularity components of movie genre analysis influence revenue streams to the moviemakers.

**Coefficients<sup>a</sup>**

Model		Unstandardized B	Coefficients Std. Error	Standardized Coefficients Beta	t	Sig.	Results
1	(Constant)	.625	.069		9.007	.000	-
	popularity	.187	.050	.148	3.776	.000	Significant
	Vote count	.762	.050	.603	15.355	.000	Significant

Dependent Variable: Revenue

**V. DISCUSSION AND RESULTS**

Higher budgets are frequently correlated with higher revenues, especially in genres like action and animation, where the spectacle and scale of production can drive audience interest. However, a film's success also depends on other crucial factors such as compelling storytelling, strategic marketing, and effective audience engagement. The rise of streaming platforms has introduced a new dynamic in the industry, with many high-budget films now opting for direct-to-platform releases, bypassing traditional theatrical runs. Technological advancements have had a profound impact, not only enhanced production quality but also improving distribution efficiency. Over the decades, audience preferences have shifted significantly, influenced by evolving cultural trends, technological innovations, and changes in viewing habits, all of which continue to reshape the entertainment landscape.

**KEY FINDINGS**

**Positive impacts**

- **Economic Contribution and Job Creation:** The industry is a major economic contributor, creating numerous job opportunities across various fields, including acting, scriptwriting, production, and distribution. This employment generation strengthens local economies and provides financial stability to a vast workforce.
- **Technological Advancements in Film Production:** Technological innovations have improved film quality, making the visual experience more engaging for audiences. High-quality production standards, including enhanced visual and sound effects, have raised viewer expectations and increased audience engagement.

**Negative impacts**

- **Over-Reliance on Streaming Platforms Risks Theatre Decline:** The increasing popularity of streaming platforms could lead to a decline in theatre attendance, potentially impacting the traditional cinematic experience. This shift may result in economic challenges for theatres and decrease the communal aspect of watching films on the big screen.
- **Risk of Homogenization in Content:** With a focus on mass appeal, some film content may become standardized, prioritizing popular genres or narratives over diverse and experimental storytelling. This trend could limit creative expression and reduce the variety of perspectives represented in mainstream films.

**VI. CONCLUSION**

This study concludes that the film industry plays a pivotal role in shaping cultural and societal landscapes. Technological advancements and innovative distribution channels have driven the industry's growth, making it an essential component of the global entertainment sector. The research provides valuable insights into the industry's current state and future prospects, highlighting the need for continued innovation and adaptation to changing market dynamics.

**VII. LIMITATIONS**

- Reliance on secondary data sources like IMDb may introduce inaccuracies, missing values, or biases, affecting the validity and reliability of the findings.
- Generalizing trends across different time periods may overlook significant cultural, economic, and technological changes that influenced the film industry in various decades.
- The focus on high-level trends may oversimplify complex industry dynamics, such as the impact of regional cinema, independent films, or emerging genres that were not extensively covered in the data.
- The study's genre classification is based on existing categorizations, which may not capture the nuances of genre blending or emerging sub-genres in contemporary cinema.

**REFERENCES**

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