

Id, Ego and Super Ego in Stevens' Personality

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Abstract: *The mixing of literary theory or criticism with many different literary texts is one of the most interesting changes in the field of research in the modern era. In modern times, literary theory's critical lens is used more and more to explain how a wide range of texts should be read. This trend has become increasingly widespread. The conduct of research in the modern era necessitates innovation; specifically, this refers to the procedure by which a specific theory infiltrates the territory of something that is referred to as a "text." The turbulent times of the post-war period made the 1960s an ideal time for the emergence of the theory of psychoanalysis, along with two of its father figures, Sigmund Freud and Jacques Lacan. This period was perfect for its emergence when taking the 1960s into account. This theory vividly depicted the complexities of the mind and the repercussions of thoughts, and most importantly, it captured what would have otherwise remained hidden: the complexities of human nature. The problems that are associated with the human mind are, without a doubt, the most important ones in psychoanalysis, despite the fact that numerous other issues have established themselves as important components of the theory of psychoanalysis. The novel The Remains of the Day, written by the renowned Japanese author Kazuo Ishiguro, who was born in Japan and won the Nobel Prize, exemplifies, without a doubt, the complexities that are associated with the main character of the book, Stevens, the butler. This book has traditionally been classified as either post-imperial or post-colonial, which has resulted in the inherent presence of the theory of psychoanalysis being relegated to a secondary role in critical discourse. There are a lot of events that take place in the book that seem to point in the direction of this theory. With the help of psychoanalytical theory, the purpose of this paper is to make an attempt to bring to light the inner thoughts that were going through the mind of Butler Stevens. This paper will adhere to the hypothesis that this novel can, in fact, be read in a manner that is comparable to that of a psychoanalytic novel*

Keywords: Id, Ego, Super ego, Psychoanalysis, Literary theory.

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