

Depiction of Transition Period in Salman Rushdie's *Midnight's Children*

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Abstract: *Salman Rushdie's Midnight's Children is a novel that tells the story of Indian children born at the stroke of midnight on August 15, 1947, the exact moment of India's independence. Rushdie's captivating narrative depicts the country's turbulent transition from British colonial rule to independence. The novel is a blend of magical realism and historical fiction and has been a favorite among readers and literary critics alike. In this paper, we will explore the portrayal of this transition period in Midnight's Children and how Rushdie uses the characters to highlight the complexities and challenges of India's journey to independence*

Keywords: India's transition to independence, Magical realism, Cultural and historical context, Impact of colonialism, Resilience and creativity

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