



Element of Conflict in R K Narayan's *The Vendor of Sweets*

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Abstract: *The renowned Indian author, R K Narayan, beautifully explores the multidimensional aspects of conflicts in his critically acclaimed novel, The Vendor of Sweets. This paper aims to analyze and unravel the complexities and various layers of conflicts embedded within the text. In doing so, we endeavor to provide a comprehensive understanding of how these conflicts contribute to the overall theme and appreciation of this literary masterpiece. As we delve into the story of Jagan, an orthodox Brahmin and businessman, and his son Mali, we will uncover the contrasting ideals and dreams that create a rift between the two, serving as the primary source of conflict in the novel.*

Keywords: Conflict, Relations, Society, Fiction, Orthodox.

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