

Women's Marginalization in Polie Sengupta's *Mangalam*

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Abstract: *The present paper is an attempt to analyze self-identity, exploitation, physical violence and marginalization of women. The play Mangalam portrays the unhappy marriage between Mangalam and Dorai. There is lack of trust and understanding between the relationship as a husband and wife. It depicts the harassment of women in patriarchic society. It also deals with many issues such as rape, gender discrimination, complexity of human relationship and many more. In the play, Polie Sengupta depicted the character, Mangalam, who is the object in the hands of her husband, Dorai. The play highlights the woeful plight of women. It also deals with the various problems of women. Many women characters were humiliated in their husband's house in the play. When a woman marries and comes to her husband's house, she always suffers there and loses her freedom and identity which she gets in her father's house.*

Keywords: Marginalization, Self-identity, Exploitation, Physical Violence

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