

Identity and Self-Exploration in Kiran Desai's and Arundhati Roy's Novels

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Abstract: *This paper examines the themes of identity and self-exploration in the novels of Kiran Desai and Arundhati Roy, two prominent Indian authors known for their compelling storytelling and exploration of complex human experiences. Both authors delve into the intricacies of self-discovery in the context of cultural, social, and personal challenges. Through a comparative study of select works by Kiran Desai and Arundhati Roy, this paper analyzes how their characters grapple with their identities and embark on journeys of self-exploration.*

Keywords: Self-exploration, Cultural identity, Postcolonial identity.

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