

Bringing up the Indian Culture and the Novels of Amitav Ghosh

Thimmanaik M. S¹ and Dr. Ravi Kant²

Research Scholar, Department of English¹

Research Guide, Department of English²

Sunrise University, Alwar, Rajasthan, India

Abstract: *The study's main objective is to thoroughly examine postmodern traits with special emphasis on the Indian diaspora in Amitav Ghosh's literary works. The Calcutta Chromosome, The Glass Palace, The Hungry Tide, Sea of Poppies, and River of Smoke by Amitav Ghosh have received particular attention for this review. For Amitav Ghosh's postmodern characters and diasporic behavior, these works provide the ideal fuel. Ghosh continually takes the risk in these works to bring back a character who would normally be on the periphery of the plot and save them from becoming lost in the dominating representation of the nation. The books try to portray tales of anti-Hegelian history of the globe, including the heretofore unheard experiences of the recognized person - the problem against the historical background. They are primarily concerned with the South Asian diaspora in different regions of the world. Through personal experiences, a narrative, and the pursuit of one's own identity, this endeavour aims to contest the dominance of the country.*

Keywords: Migration, Nationalism.

REFERENCES

- [1]. Ghosh, Amitav. *The Glass Palace*. Uttar Pradesh: Harper Collins India, 2000, Print.
- [2]. *River of Smoke*. New Delhi: Penguin Books India, 2011, Print.
- [3]. *Sea of Poppies*. New Delhi: Penguin Books India, 2008, Print.
- [4]. Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Delhi: Permanent Black, 2003.
- [5]. Mukherjee, Meenakshi. "Of Love, War and Empire." Rev. of 'The Glass Palace'.
- [6]. *Indian Review of Books* 10.1 (Oct 16-Nov 15 2000): 151-153.
- [7]. Desai, Anita. "Choosing to Inhabit the Real World." *Third World Quarterly*,
- [8]. Taylor & Francis, 11.2, (1989): 167-69.
- [9]. Chambers, Claire. 2003. Postcolonial science fiction: Amitav Ghosh's "The Calcutta Chromosome". *Journal of Commonwealth Literature*, 2009.
- [10]. ARIEL – A Review of International English Literatures. 2010. Fiction across borders: Imagining the lives of others in late twentieth-century novels. *Times Higher Education*. Available: <http://www.Timeshighereducation.co.uk/story.asp?storyCode=41198§ioncode=26> (12 May 2011)
- [11]. Chude-Sokei, Louis. 2010. Knowing me, knowing you, knowing them: Fiction across borders. *Fanzine*. Available: http://thefanzine.com/articles/books/429/knowing_me,knowing_you,knowing_them_fiction_across_borders/1 (13 May 2011)
- [12]. Coady, C.A.J. & Seumas Miller. 1998. Literature, power, and the recovery of philosophical ethics. In Adamson Jane, Richard Freadman and David Parker (eds). *Renegotiating Ethics in Literature, Philosophy and Theory*. Cambridge: CambridgeUP, 201-210 2011a. [forthcoming] *Language and ethics in The Hungry Tide* by Amitav
- [13]. Ghosh. In Sankaran, Chitra (ed). *History, Narrative, Testimony: Essays on Amitav Ghosh's Fictional Narratives*. New York: SUNY Press.
- [14]. Jameson, Fredric. 1991. *Postmodernism, or, The Cultural Logic of Late Capitalism*. London: Verso.