

Afrofuturism

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Abstract: *The term "Afrofuturism" refers to a thriving current movement of authors, artists, musicians, and thinkers who are African American, African, and Black diasporic. Afrofuturism is a body of creative work and academic thought that imagines greater justice and a freer expression of black subjectivity in the future or in alternative times, places, or realities. It includes literature, visual art, photography, film, multimedia art, performance art, music, and theory. Additionally, it makes assumptions about a society in which black people are the norm. Afrofuturism may also envision dystopian futures in which current inequalities are extrapolated and frequently made worse. However, Afrofuturist art frequently challenges ideas of linear time rather than simply focusing on the future. Afrofuturism, as it is more generally defined, reimagines not just new temporalities but also new black experiences and identities via science fiction, speculative literature, and other forms of creative and intellectual expression. It frequently does this by examining the advantages and disadvantages of techno-culture and posthumanism. Although the movement has undoubtedly grown significantly in recent years, particularly around 2000, its philosophical and artistic roots may be found in African American books from the middle and late 19th centuries that envisioned alternate worlds and societies for black people.*

Keywords: Afrofuturism, Science-Fiction, Cyber-space, Black-Culture, Afro-diasporic

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