

# **The Manifestation of the Life of Woman in Sarah Joseph's 'Aalahayude Penmakal'**

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Sarah Joseph is established among Malayalam writers as a proponent of feminist literature. Sarah Joseph's novels like 'Aalahayude Penmakal', 'Maattathy', 'Uthappu' depict the problems faced by women in the society. Sarah Joseph's 'Aalahayude Penmakal' is not only the story of a place or family, but also the story of daughters. It is the story of woman's suffering, courage, confrontation and pain. Throughout their entire life, life becomes a question mark. The snow peas plant which trails on sorrows is a constant presence in this novel. The novel starts by portraying the picture of snow peas plant with blue and violet flowers and leaves shining with green colour. The snow peas plant was the life of the women of Kokanchira. It survived by sprouting, fading, and wilting. Finally when it falls down by the flood caused by the downpour which swallowed Kokanchira, the lives of those women also end in that disaster. A little girl named Annie is the protagonist in 'Aalahayude Penmakal'. The development and evolution in the story are portrayed through the external and internal perspective of Annie. She is present throughout the novel. A majority of feminine reflection can be seen in her experiences. Annie lives in the middle of a group of women. The scenes around her deeply influence her. The lives of the women whom she sees give her only doubts and complaints. She is the daughter of a mother who is waiting for her husband who left them. For Annie, her life is filled with worries doubts and sorrows only. The suspicions and sorrows of her mother who was abandoned by her husband affect Annie also. Though Annie tries to find happiness in little things, the problems of her family and place which affects Annie too out do that happiness.

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