



Potryal of Gender Issues in Mahesh Dattani's Tara

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Abstract: Mahesh Dattani examines the prevalent subject of discrimination and injustice towards women in his 1990 play Tara. This article will analyse and discuss the marginalisation of women in the play. The ongoing survival of patriarchal attitudes is largely attributable to the significant role women play in patriarchy. In an Indian family, a boy named Chandan is preferred over a girl named Tara. Despite being Tara's mother, Bharati utterly wrecks her daughter's life and suffers the consequences. Despite his scientific and technophilic qualifications, Dr. Thakkar commits an error here. When he declined to murder Tara, Bharati and her father gave him a parcel of land as compensation.

Keywords: Gender discrimination, patriarchy, Indian middle class family, customs

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