

International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

Volume 2, Issue 2, November 2022

## E-Learning - The New Face of Education: Pros and Challenges

Dr. Bhavna U. Choudhary and Dr. Reema Kamlani

Dada Ramchand Bakhru Sindhu Mahavidyalaya, Panchpaoli, Nagpur, Maharashtra, India bhavnachoudhary1016@gmail.com and rashivaswani@gmail.com

Abstract: Today is the era of technology. After the recent COVID-19 outbreak, one of the most frequently used terms is "new normal." In the field of education, this can be related to the rapidly increasing use of online learning tools. All over the globe, educational institutions are adapting online learning platforms to pick up the threads of the process of educating students. The new normal now is a modified concept of education with online learning being at the core of this transformation. In the present scenario, digital learning has emerged as a unavoidable resource for students and institutions all over the world. As is the case with most of the traditional teaching methods, online learning also has its own set of positives and challenges. The process of decoding and understanding these two will aid the institutions in creating strategies for more efficient delivery of the lessons, eventually, creating an uninterrupted learning faced by the institutions as well as the learners.

Keywords: E-Learning, Electronic Resources, Internet, Virtual Class Rooms, Online Learning

## REFERENCES

- [1]. Don Morrison, E-Learning Strategies, John Wiley & Sons Publishers, 2003
- [2]. William and Katherine Horton, E-Learning Tools & Technology, John Wiley & Sons Publishers, 2003
- [3]. VDM Verlag Dr. Mueller E. K., Challenges faced in Online Learning Environment, Seyed Aroos Sheriffdeen, 2008
- [4]. Mrs. D. Shobhana, Dr. Shrikant Nityanath, Education System in India: Issues, Problems & Challenges, Redshine Publication Pvt Ltd., 2001
- [5]. Khalid Salim, E-Learning in Higher Education, Challenges and Opportunities, International Journal of Innovation, Creativity and Change, 2020.