

Chitra Banerjee Divakaruni's *Oleander Girl*- The Quest for Identity

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Abstract: *Chitra Banerjee Divakaruni, who occupies a prominent place in diasporic literature, is an internationally acclaimed poet, novelist, and short-story writer. She traces the struggle, footlessness, and anxiety as well as the adaptation and assimilation of foreign cultures in the Indian diaspora. Divakaruni has explored the diasporic consciousness in Oleander girl efficiently "Oleander Girl" is a work of fiction set in India and America. The search for the identity of the protagonist is the theme of the novel. This paper focuses mainly on Korobi Roy's search for her father and, thereby, her identity. It also illustrates how Korobi was portrayed at the beginning of the novel and how she changed towards the end. Oleander Girl concentrates on how Divakaruni employs women's liberation to enable the characters. As a worker, she encounters social conflicts when she travels to America in search of her father. It shows how she explores her character and finds her dad following a few physical experiences.*

Keywords: Footlessness, Foreign Culture, Identity, Liberation, Social Liberation

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