

Socio-Ecological Issues in Barbara Kingsolver's *Unsheltered*

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Abstract: *The eco fiction as opposed to the traditional novel prioritizes its purpose -- to promote change, bring about engagement with a global issue -- over other considerations. These fictions require a novel norm for how we rate and judge their merits, moving beyond only fictional and aesthetic criteria. Barbara Kingsolver is an American social activist. She is a feminist and an environmentalist. All her novels depict the rural women in America struggling against injustice- environmental and political. Unsheltered (2018), Barbara Kingsolver's novel is an eloquent exploration of societies in crisis.*

Keywords: Socio-ecological issues, environmental degradation, *Unsheltered*

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