

Self- Denial to Self-Assertion - A Study of Dalit Woman Identity in Bama's *Sangati*

Dr. Sheena Kaimal N.

Associate Professor, Department of English
SSV College, Valayanchirangara, Perumbavoor, Ernakulam, Kerala

Abstract: *The paper attempts to analyze Bama's Sangati and tries to find out how Bama asserts the identity of Dalit women through her narrative. The study focusses on Sangati as a literary expression of resistance and protest and how the writer portrays the journey of the Dalit women from the hardships faced from the denial of the self to the assertion of their identity.*

Keywords: Self- Denial, Self- Assertion, Dalit Woman Identity, etc.

REFERENCES

- [1]. Bama. Sangati. Trans. Lakshmi Holmstrom. OUP, 2005.
- [2]. Deivasigamani T. Subaltern Discourses. MJP Publishers, 2019.
- [3]. Mukherjee, Alok. "Reading Sharankumar Limbale's- From Erasure to Assertion". Towards an Aesthetic of Dalit Literature. Sharankumar Limbale. Trans. Alok Mukherjee. Orient Longman, 2004. 1-19.