

Influences of White Culture on Afro-Americans Depicted in Toni Morrison's novel: The Bluest Eyes

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Abstract: *Toni Morrison was an American Novelist. She has written many novels. The Bluest Eye is her first novel published in 1970. She has written further many novels including Beloved, Sula, Jazz, Recitatif, Song of Solomon, Home, etc. She received Nobel Prize for work in literature in the year 1993. She wrote masterpieces in her life. Literature is the mirror of the society in relevance of the time. It may be past, present and future. Whatever happened in the past in history it has a place in literature, People, Society learn from the past. Contemporary pictures of the society get depicted in the in the piece of literatures. The Bluest Eye is the important novel by Toni Morrison which depicts the impact of White culture on African -American eleven -year-old girl named Pecola Breedlove in the novel. Pecola grew with great depression in the story because of her black skin. White skin means superior...? Because of this white culture Pecola, a young girl think herself ugly and inferior and it develops inferiority complex in her. Further She wishes The Bluest Eyes. She prays at God for blue eyes. She feeds poison to the dog unknowingly to get the bluest eyes and to become pretty. She want to be accepted and loved by surrounded people with blue eyes. She thinks blue eyes means beauty. It clearly indicates that she doesn't accept herself as she is physically. It means she hates herself because of her black skin. It Impacts, the changed psychology of Pecola to be pretty and get blue eyes as a symbol of beauty .How does skin colour define the superiority or Inferiority? In any Democratic society all the people are equal before constitution in spite of their colour, religion, Class, Caste, race etc. People have a right of living like people, human with humanity and that is the required real picture of Human society.*

Keywords: White Culture, Racism, Discrimination, Afro-Americans, Interior. Ugly etc

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