

# Male Dominance in Vijay Tendulkar's Plays

Milind Patil<sup>1</sup>, Vinod Waghmare<sup>2</sup>

Bharati Vidyapeeth Institute of Technology, Navi Mumbai<sup>1,2</sup>

**Abstract:** - *Vijay Tendulkar (1928-2008) is India's most famous Marathi play writer. Through his writing he focuses on the contemporary issues of society. The Vultures, Sakharam Binder and Ghashiram Kotwalin these plays he focuses on the male dominance, women Discrimination, Gender Inequality, Violence, man woman relationships. The Vultures which were published in 1961 and Sakharam Binder in 1972 Ghashiram Kotwal in 1972 shows the male dominance in the society and how men overpower woman as well as conflict between human relationship and the actual picture of the patriarchal society. His prolific writing over a period of five decades includes thirty full-length plays, twenty-three one-act plays, eleven children's dramas, four collections of short stories, two novels and five volumes of literary essays and social criticism. His female characters are mainly from the lower- and middle-class families such as housewives, teachers, mistresses, daughters, slaves and servants. The issues of male dominance, gender discrimination, greed for money, sexual norms, violence, manwoman relationship, social issues, power and morality have been featured prominently in his plays. He deals with all the problems and conspiracies, of the contemporary society. The conspiracies are discussed in this paper under the heading – Male Dominance.*

**Keyword:** - Male Dominance, Women Discrimination, Gender Inequality, Violence, etc.

## REFERENCES

- [1] Agarwal, AnjuBala. "Dramatic Technique of Vijay Tendulkar's Plays". The Plays of Vijay Tendulkar: Critical Explorations. New Delhi: Sarup& Sons, 2008.
- [2] Babu, M. Sharat. Vijay Tendulkar's Ghashiram Kotwal: A Reader's Companion. New Delhi: Asia Book Club, 2003. Print.
- [3] Babu, ManchiSarat. Indian Drama Today. New Delhi: Prestige, 1997.
- [4] Banerjee, Arundhati. Five Plays. Vijay Tendulkar. Bombay: OUP, 1992.
- [5] Barbuddhe, Satish. "The Mechanics of Power". The Plays of Vijay Tendulkar: Critical Explorations. Amar Nath Prasad & Satish Barbuddhe (ed.) New Delhi: Saruo& Sons, 2008.
- [6] Dass V.N. "Women Characters in the Plays of Vijay Tendulkar". New Directions in Indian Drama.Sudhakar Pandey and Freya Barua (eds.). New Delhi: Prestige, 1994. Print.
- [7] Dubbe, D. "The Theme of Flesh Trade in Vijay Tendulkar's Kamala". The Commonwealth Review (ISCS), Vol. V. No.1.199.