## **IJARSCT**



International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

Volume 2, Issue 6, May 2022

## Design and Analysis of a Conceptual WIG Craft

Asif Kareem H<sup>1</sup>, Aswin Shaji<sup>2</sup>, Nandakisor V S<sup>3</sup>, Siljo P Shajan<sup>4</sup>, Rajesh R<sup>5</sup>

UG Scholar, Department of Aerospace<sup>1,2,3,4</sup>
Assistant Professor, Department of Aerospace<sup>5</sup>
Dhanalakshmi Srinivasan Engineering College (Autonomous), Perambalur

Abstract: Crafts flying close to the ground benefit from the enhanced efficiency due to decreased induced drag and increased lift from ground effect. The Wig Craft has a speed advantage and efficiency over conventional marine ships and aircrafts. This led us to the idea of using a novel design concept in Wig Craft for various applications. This design concept is an integration of Blended Wing Body configuration and a Box Wing Body Platform. The model was created by exploiting the novel design and the analysis was successfully carried out. Wherein we strived to increase the meshing quality which was then continuously refined in the iterative computational framework provided by the Ansys. The flow properties such as pressure, velocity were measured and visualized. This study of ours will help in future Wig Craft endeavours.

Keywords: Blended Wing Body, Box Wing Body, Ground Effect, Novel Design, Wig Craft

## REFERENCES

- [1] Nandkumar Bhopale, Raksheet Chawathe, Subodh Potdar, Yash Magar, Shruti Khare, 2021 "Design and Analysis of Wing In Ground Effect Vehicle"
- [2] C Papadopoulos, D Mitridis and K Yakinthos, 2021 "Conceptual design of a novel Unmanned Ground Effect Vehicle" Wei Yang, Zhigang Yang, Maurizio Collu, 2015 "Longitudinal static stability requirements for wing in ground effect vehicle"
- [4] Kyoungwoo Park, Chol Ho Hong, Kwang Soo Kim and Juhee Lee, 2008 "Effect of Endplate Shape on Performance and Stability of Wings-in Ground (WIG) Craft"
- [5] Sanjiv Paudel, Shailendra Rana, Saugat Ghimire, Kshitiz Kumar Subedi, Sudip Bhattrai, 2016 "Aerodynamic and Stability Analysis of Blended Wing Body Aircraft"
- [6] Michael Halloran and Sean O'Meara, 1999 "Wing in Ground Effect Craft Review"
- [7] Mojtaba Tahani, Mehran Masdari, Ali Bargestan, (2017) "Aerodynamic performance improvement of WIG aircraft"
- [8] Runze LI and Haixin CHEN, 2017, "The Feasibility of High Speed Ground Effect Vehicles"
- [9] D. Schiktanz, D. Scholz, 2011, "Box Wing Fundamentals An Aircraft Design Perspective"
- [10] Wei Yang, Zhigang Yang and Chengjiong Ying, 2010, "Effects of design parameters on longitudinal static stability for WIG craft"
- [11] Rahimuddin, Adi Maimun, M. Mobassher Tofa , Saeed Jamei ,Tarmizi, 2014, "Stability Analysis of a Wing in Ground Effect Craft"
- [12] Hassan Hameed, The Maldives National University, 2019, The design of a four-seat reverse delta WIG craft.
- [13] C. Kong, J. Kim, H. Park, 2008, "Preliminary Design for the Fuselage of a Small Scale WIG Craft Using Composite Materials"
- [14] Mahasidha R. Birajdar, Sandip A. Kale, 2015, "Effect of Leading Edge Radius and Blending Distance from Leading Edge on the Aerodynamic Performance of Small Wind Turbine Blade Airfoils"
- [15] Alexander SOMERVILLE, Matthew MARINO, Glenn BAXTER, Graham WILD, 2016, "Understanding Box Wing Aircraft: Essential Technology To Improve Sustainability In The Aviation Industry"
- [16] Nikolai Kornev, 2019, "On Unsteady Effects in WIG Craft Aerodynamics"
- [17] Daniel P Raymer, 1992, "Aircraft Design : A Conceptual Approach"