

Quest for Identity in Never Let Me Go

Dr. Shalini Dube¹ and Yajushi Gautam²

Guide, HOD Department of English¹

Ph.D. Research Scholar²

Government Thakur Ranmat Singh College, Rewa, MP, India

Awadhesh Pratap Singh University, Rewa, MP, India

Abstract: Kazuo Ishiguro, the world's most important immediate writer who has produced multifarious and appealing novels with many literary awards and logical critical appreciation. Ishiguro's works suggest to be esteemed by modern narrative embracing a gruff reality of golden way of living. The homelessness neither made him a Japanese nor an English. In 1982 he received the United States citizenship, after receiving it he considers himself as a British. He reveals that he has a small scale of facts about Japan. But his pens still set in Japan. What Ishiguro feels as a writer, is the very lack of authority and he has lack of knowledge about Japan that enforced him to employ his fancy of Japan that wound up an imaginary Japan in his creation. The existing paper deals with the theme of Identity in the novel never let me go. At Hailsham, Kathy and her friends have to wonder who they are. They do not know their family history and their place in the world.

Keywords: Identity, Clones, Carer, Donar, Complete, Euphemerism

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