

Representation of Indian Mythology and Culture in Modern Indian English Fiction

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Abstract: *Indian mythology and cultural traditions have played a significant role in shaping the themes and narratives of modern Indian English fiction. Contemporary writers often reinterpret ancient myths, epics, and cultural symbols to address modern concerns such as identity, gender roles, politics, and globalization. This research paper examines how Indian mythology and culture are represented in modern Indian English fiction through retellings, reinterpretations, and symbolic adaptations. The study focuses on selected works by prominent authors who draw inspiration from mythological sources such as the Ramayana, Mahabharata, and various Puranic traditions. Through literary and cultural analysis, the paper explores how these narratives preserve cultural heritage while also engaging with contemporary social issues. The research highlights the continuing relevance of mythology in modern literature and its role in shaping cultural identity and national consciousness.*

Keywords: *Indian mythology, Indian English fiction, cultural representation, mythology in literature, modern Indian literature, cultural identity, mythological retelling.*

