

Social Criticism in the Novels of George Orwell

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Abstract: *Modern English literature often serves as a mirror of society, reflecting political, economic, and social realities. The novels of George Orwell are among the most influential works that present powerful critiques of social and political systems. Orwell used fiction as a means to expose injustice, corruption, and the dangers of authoritarian rule. His works focus on themes such as totalitarianism, propaganda, class inequality, political manipulation, and the suppression of individual freedom. This research paper examines the theme of social criticism in Orwell's major novels, particularly *Animal Farm* and *Nineteen Eighty-Four*. Through allegory, satire, and dystopian narrative techniques, Orwell highlights the dangers of concentrated power and the manipulation of truth in modern society. The study uses a qualitative and analytical research methodology based on textual analysis and literary criticism. The findings indicate that Orwell's novels remain highly relevant in contemporary times as they warn readers about the consequences of political oppression, social inequality, and the misuse of authority.*

Keywords: Social criticism, dystopian literature, totalitarianism, propaganda, political satire, class inequality, modern English literature

