

Patron Motives behind Art Patronage in Hyderabad till Indian Independence

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Abstract: Historically, patronage has been the main support system through which arts have been produced and nurtured in any time period and any region in the world. Starting from ancient rulers to present day market-driven systems, art creation has been in the need of patronage to sustain. An Art history of Hyderabad has witnessed the development of visual art culture through royal patronage to institutional support. Along with patronage, the motivation behind it is equally important as it can significantly influence the creation of art itself. This study focuses on studying the art patronage in Hyderabad from the ancient times till late nineteenth century when the art scenario changed drastically. Study of all the arts of the past and existing literature on them provides us the evidences to understand the motivation behind these patronages.

Keywords: Patronage, Motivation, Hyderabad, Royal Patronage, Political