

# Nuances and Repercussions of Virtual Learning Belonging to the Students of Traditional and Professional Programmes

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**Abstract:** *The advent of Covid-19 has created tremendous impact in all spheres of life. The entire world experienced unprecedented halt. It has made technology as integral part of human life in the universe. Pandemic has given birth to the concept of New Normal. It consists of wearing mask, maintaining social distancing and nurturing hygiene through use of sanitizer. Covid-19 affected intensively on public and private sectors such as: business, banks, schools, colleges, tourism and hospitality industry. Schools and Colleges were closed in order avoid spread of virus through mass gathering. This situation created serious dilemmas about the process of teaching and learning in all the educational institutions. There were plenty of challenges in the mind of all the stakeholders in the realm of academics. The teachers as well as students were unprepared to adjust with online mode teaching and learning. Need is the mother of necessity. Therefore, students and teachers commenced the path of exploring new online Applications such as MS Team, Google Meet, Zoom, WebEx. Learning is considered as never ending and ever-changing. There is passionate desire in the mind of teacher and students for smooth teaching and learning in the turbulent time. The prominent challenges faced by the students were: availability of Digital devices, Poor internet connectivity, digital illiteracy and background noise. It was a transition period from Chalk and Talk to technology. This research paper primarily focuses on identification of nuances and repercussions of virtual learning amongst the traditional and professional programmes.*

**Keywords:** Virtual learning; Digital literacy; New Normal

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#### **BIOGRAPHY**



Dr. Rajesh V. Yeole. Completed M.A. in English from Wadia College, Pune and **Ph.D. Degree** from University of Mumbai. Published more than **25 research papers** in different National and International Conferences and peer reviewed journals. Recipient of "**Best Research Paper**" award in Third International Conference on Empirical and Theoretical Research organized by IBERD. Acheived **Gold Medal** in "Avishkar Research Convention" in teachers' category. Has more than **25 years of experience** in teaching English Language and Literature. The areas of Specialization are: Communication skills, Business communication, British Literature, American Literature, Indian Literature and Phonetics. Has successfully completed **Minor Research Project** funded by University of Mumbai as well as University Grants Commission, New Delhi. There five students pursuing **Ph.D.** under the supervision in various domains of English Literature. Successfully completed online course on Shakespeare' Othello from prestigious Harvard University USA.



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