

Citation Analysis of Ph.D. Theses in Faculties of Humanities Submitted to KBCNMU Library Jalgaon University, Jalgaon.

Vanita Borgude

Librarian

Arts Commerce & Science College, Satpur, Nashik.

Abstract: *The paper presents citation analysis of PhD theses submitted in Faculties of Humanities Submitted to KBCNMU Library Jalgaon University Jalgaon period from 2010 to 2023. Humanities Faculties. The study is selective and therefore much concentration is placed on Ph.D. theses submitted by faculties in the field of humanities which includes faculties of Arts, Fine Arts, Performing Arts, Languages, Humanities and Social Science faculties. These faculties were chosen for the reasons that humanities research deals with cultural, personal and social issues, identity, communication and organization. Among the excluded are theses in the fields of science, technology, engineering, and medical fields of the faculties of Jalgaon University. Citation Types. The citation analysis looks at total citations as well as individual types of citations used in the Ph.D. theses namely; books, Journal articles, web resources, conference proceedings, thesis, government reports, and other types of sources. This enables the identification of citations in various categories of reference sources thus allowing for comparison.*

As of the year 2022, the theses are categorized and indexed with 3202 theses in 28 subjects (KBCNMU Library, 2022). In terms of the number of theses submitted, we have a faculty of humanities and science in KBCNMU where a maximum number of theses have been submitted (47%) followed by the faculty of science (35%) and faculty of commerce (18%) (KBCNMU Library, 2020). It is worth mentioning that the library has a well-organized Theses Section where these valuable research works are stored, preserved as well as easily retrievable.

Keywords: Citation analysis, PhD theses, Humanities, University of Jalgaon

