

A Study of Contemporary Life Concerns and Contradictions in the Work of Manjula Padmanabhan

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Abstract: *In changing times, the delineation of new life values constantly shifts with the changing interests and desires of the public. This change expresses the contradictions of contemporary life contexts, depicting and describing the emotions of the human mind over time. This thinking, giving expression to the new expectations of society, portrays the contemporary life group, describing their diverse emotions and desires. This description becomes a time-relevant standard, serving as a guide for future generations and a subject of study. The present paper seeks to explore how recurring themes-such as the commodification of the body, alienation in urban life, technological intrusion, and gendered oppression-serve as vehicles for social critique. By examining these themes, the research aims to uncover the ways in which Padmanabhan uses speculative and dystopian elements to question moral and political assumptions embedded in postcolonial and globalized realities.*

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