

An Empirical Study and Analysis on Criminal Right in Copyright

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Abstract: 'Copyright' is the term used to portray the zone of protected innovation law that directs the creation and utilise that is made of a scope of social products , for example, books, tunes, films, compositions, PC programs and so on. The question of copyright law is to secure the writer of the copyright work from an unlawful propagation or abuse of his works by others. Practice of encroachment of copyright isn't new yet existed in different shape in prior decades however today routine with regards to encroachment of copyright has expanded hugely in nearly in whole globe as well as spreading it at a disturbing rate in our nation as well. Presently the time has come to secure the privileges of the creator and to control the entryway from encroachment with legitimate method and enactment. This Article investigates those waiting questions by estimating the new laws against the principles that for the most part legitimise criminal law. Criminal hypothesis recommends it is fitting to rebuff lead that forces a network hurt or that ruptures an ethical standard. I reason that, rather than ruthless practices of contenders or to the self-improving assistance of duplicating by document sharing administrations, neither avocation completely underpins regarding encroachment for individual use as a wrongdoing. The ethical accord that would censure individual utilise is a long way from powerful and the mischief reason gives just a dubious premise to criminalisation. Besides, the consequences of criminalising individual utilisation of copyrighted material are conflicting with the fundamental approach of copyright law.

Keywords: Work, Crime, Intellectual property, copyrighted material, infringement, relinquishment

