

# **Digital Narratives and Literature in the Age of AI: Reshaping Storytelling and Authorship**

**Dr. Shilpa Wadhwa<sup>1</sup> and Dr. Prem Kumar Chandrakar<sup>2</sup>**

Assistant Professor, Department of English, Mahant Laxminarayan Das College, Raipur (C.G.) India.<sup>1</sup>

Assistant Professor, Department of Computer Science, Mahant Laxminarayan Das College, Raipur (C.G.) India.<sup>2</sup>

hilpawadhwa2401@gmail.com and premchandrakar@gmail.com

**Abstract:** *The convergence of artificial intelligence (AI) and digital platforms is significantly altering the nature of storytelling and redefining the concept of authorship. This paper investigates the influence of these technologies on narrative forms, authorial roles, and reader participation. Ethical considerations and potential trajectories of AI-generated literature are also explored, offering insights into the evolving synergy between human creativity and intelligent machines.*

**Keywords:** Digital storytelling, artificial intelligence, literary authorship, narrative technology, generative systems, interactive platforms.

