

Tragic Effects of English Novels and Plays taken into Films

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Abstract: *In print media, novel is the best tool to transform the society. Through tragedy, a person passes through catharsis effect that is much more beneficial to a person in the time of money minded society and busy hours. Similarly Visual media is also a better tool for entertainment and bringing change in the society. Benefits of print media is many folds. It benefits within a single period of time under a single roof the whole family and whole society alike. It joins together literate and illiterate both persons, students, office workers, businessmen, house wives, engineers, doctors, labourers, farmers, and tailors, repairers and many more.*

Effect of both films and Novels are uncountable. The study becomes more important as it takes into account the effect experientially through visual media that is produced through print media effective branch Novel. Present paper includes English Novels that contain tragic effect, come in the category of tragedy, their publication year, novelist name, important characters names, setting and climax. Within the same time, it also mentions the year taken into films, names of directors, names of heroes and heroines, setting, and messages to the society. Novels and Plays can change attitudes and behaviour of the people. There are two kinds of novels taken into Films. The paper includes novels written by Indian novelists and foreign novelists.

Keywords: Novel, transform, Print Media, Visual Media, film, Tragedy