

Contours of Contemporary Indian English Fiction: 21st Century Perspective

Purvi Vakotar¹ and Dr. Viki Modi²

UGC NET Qualified¹ and Adhyapak Sahayak²

Vivekananda College of Arts, Ahmedabad, Gujarat, India

Abstract: *Indian English fiction has undoubtedly achieved a high position in the world of literature. In 21st-century Indian English literature, contemporary Indian English fiction has established a niche for itself. There is a new wave of novels with a very different tone. Through the use of experimental narrative approaches, recent Indian English novels present a wide range of subject matter, including women's writing, crime fiction, terror novels, science fiction, campus novels, graphic novels, disability texts, LGBT voices, Dalit writing, eco narratives, myth and fantasy narratives, philosophical novels, historical novels, postcolonial and multicultural narratives, and diaspora novels. Popular literature that depicts contemporary Indian life has become more and more popular over the last ten years; while it may have been created with an Indian readership in mind, it has received praise from an increasingly international audience. This essay will concentrate on the latest advancements and how they represent India overall.*

Keywords: Nation, culture, politics, gender, and identity themes

