

Intersectionality in Alice Munro's Stories: Class, Gender, and Rural Urban Divide

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Abstract: *Alice Munro, the Nobel Prize-winning Canadian short story writer, is renowned for her nuanced portrayals of small-town life and the complexities of human relationships. Her stories often explore the intersections of class, gender, and the rural-urban divide, revealing how these overlapping identities shape the experiences of her characters. This paper examines Munro's intersectional approach in selected stories, focusing on how socioeconomic status, gender expectations, and geographical setting influence power dynamics and personal agency. By analyzing works such as "Boys and Girls," "The Beggar Maid," and "Runaway," this study demonstrates how Munro's fiction critiques systemic inequalities while offering a deeply empathetic portrayal of marginalized voices*

Keywords: Alice Munro, intersectionality, class, gender, rural-urban divide, Canadian literature

