

Exploring Bio Regionalism in Vandana Shiva's Voices of the Urban Tapestry: Exploring Metrolingualism in the Contemporary Indian Writers

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Abstract: *Metrolingualism refers to the dynamic interplay of multiple languages within a single linguistic landscape, often found in densely populated cities characterized by cultural diversity. India is a multi-ethnic and multilingual nation. Multilingualism has therefore played a key role in the Indian contemporary literature. This paper aims to explore the phenomenon of metrolingualism in contemporary Indian literature, with a focus on novels set in urban environments. Through a comprehensive analysis of the popular Indian novels like *The White Tiger* by Aravind Adiga, *Sacred Games* by Vikram Chandra, *The God of Small Things* by Arundhati Roy, and *A Suitable Boy* by Vikram Seth, this study seeks to examine how authors depict the linguistic diversity and complexities of urban India. By exploring the use of various languages, dialects, and linguistic codes in these narratives, this project aims to shed light on how language shape's identity, social interactions, and power dynamics in the contemporary Indian society. Through close textual analysis and thematic exploration, this study will contribute to a deeper understanding of metrolingualism as a literary theme and its significance in portraying the vibrant mosaic of urban life in India.*

Keywords: Metrolingualism, cultural diversity, vibrant, language