

# Ecological Entanglements: Environmental Issues and Human Relationships in Amitav Ghosh's "The Hungry Tide"

Neomi Padma Kumar

Assistant Professor, Department of English  
Pradhan Mantri College of Excellence, Damoh, M.P. India

**Abstract:** *This paper examines the portrayal of environmental issues and Human Relationship in Amitav Ghosh's novel "The Hungry Tide" (2004). Through a close analysis of the text, it explores how Ghosh represents the complex ecological dynamics of the Sundarbans mangrove forest and addresses themes of climate change, conservation, and environmental justice. The study argues that Ghosh's novel offers a nuanced perspective on human-nature interactions in a vulnerable ecosystem, challenging simplistic notions of environmental protection and highlighting the entanglement of social and ecological concerns. By situating the novel within the broader context of ecocriticism and postcolonial environmental literature, this paper contributes to our understanding of literary engagements with pressing environmental issues in the Global South.*

**Keywords:** Amitav Ghosh, The Hungry Tide, ecocriticism, climate change, environmental justice, Sundarbans