

Navigating Identity and Displacement in Elizabeth Jolley's "My Father's Moon"

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Abstract: *This paper examines Elizabeth Jolley's 1989 novel "My Father's Moon" through the lens of identity formation and displacement. The protagonist Vera's journey from adolescence to adulthood is analyzed in the context of her experiences as an outsider in various settings - from her childhood in England to her time as a nursing student and young mother in Australia. The research explores how Jolley employs narrative techniques, characterization, and thematic elements to portray Vera's struggle to define herself amidst changing circumstances and relationships. By examining the novel's treatment of memory, belonging, and self-discovery, this study aims to contribute to the scholarly discourse on Jolley's work and its place in Australian literature.*

Keywords: Elizabeth Jolley, My Father's Moon, Australian literature, identity, displacement