

An Exploration of Diasporic Voices in Bharati Mukherjee's Works

A. Aknidevi

Department of English

Sri Saradha College for Women (Autonomous), Tirunelveli, India

Abstract: *Bharati Mukherjee, an Indian American-Canadian writer, is a well-established diasporic writer. She explores the themes of socio-culture, rootlessness, and Indian immigrants. Her novels generally narrate about Indian immigrants who struggle to survive in an alien land. Focusing on her novels, the protagonists are immigrants who face identity crisis, alienation, and nostalgia in a foreign land. Immigration leads them to face cultural shock in an alien country. She was prominently concerned with the problem of women and their quest for identity. She highlights the voices of exile through her novels. This paper will be a modest attempt to analyse the diasporic crises in the novels of Bharati Mukherjee.*

Keywords: Diaspora, Immigration, Identity, Alienation