

History Interfacing Myth in Ashwin Shangi the Krishna Key

M. Balakrishnaveni BA

Sri Sarada College for Women (Autonomous), Tirunelveli, India
ammuvani2005@gmail.com

Abstract: *The Syamantaka diamond is described as an antiquated and fabled artefact that is intricately entwined with Indian mythology in AshwinSanghi's book The Krishna Key. Legend has it that the jewel was formerly owned by Surya, the sun god, and that possessing it may bring great wealth and success. The story's protagonist, historian Ravi Mohan Saini, learns that the Syamantaka diamond is a genuine, tangible artefact with a complicated past that dates back to the era of Krishna and beyond, rather than just a myth. The TajMahal is a storehouse of historical mysteries in addition to being a mausoleum.*

Keywords: Syamantaka