

Translingual Harmony: An Exploration of Jhumpa Lahiri's *Interpreter of Maladies*

A. Vasuki

Department of English

Sri Sarada College for Women (Autonomous), Tirunelveli, India

2023pen06.vas@gmail.com

Abstract: *Translingual Practice* refers to the use of multiple languages or language varieties in a seamless and integrated manner, often in communication, expression, or cultural interactions. It involves navigating and blending linguistic resources to bridge different linguistic and cultural contexts. The current paper focuses on the *Translingual Practice* in *Interpreter of Maladies*, a book collection of nine short stories by Jhumpa Lahiri. She was an American author of Indian origin. It can be seen as a *Translingual Practice* because of Lahiri's exploration of language and identity. Lahiri, who is of Indian descent, writes in English but often incorporates elements of Bengali culture and language in her stories. It explores the theme of cultural displacement, identity and the complexities of human relationships. *Interpreter of Maladies* serves as a standing example for *Translingual Practice* as it explores the complexities of communication and identity across different language and culture. This *Translingual* reflects the complexities of different linguistic and cultural influences in the character's lives. Lahiri's use of language becomes a bridge between cultures, highlighting the challenges and richness of navigating multiple identities.

Keywords: Translingual, cultural displacement, linguistic, language, culture