

Vedantic Echoes in Walt Whitman's Poetic Celebration of the Self and the Cosmos

T. N. Masthanappa¹ and Dr. Vinay Tripathi²

¹Research Scholar, Department of English

²Associate Professor, Department of English
Sunrise University, Alwar, Rajasthan, India

Abstract: *This review explores the influence of Vedantic philosophy on Walt Whitman's poetry, particularly his conceptualization of the self and the cosmos. By analyzing key themes in Leaves of Grass and correlating them with Vedantic principles such as Atman-Brahman unity, universality, and transcendental consciousness, the paper highlights Whitman's synthesis of Eastern and Western thought. The review draws upon literary scholarship, comparative philosophy, and translations of the Upanishads to situate Whitman's work within a global spiritual discourse*

Keywords: Walt Whitman, Vedanta, Vedic Philosophy, Upanishads, Spirituality