

Enlightenment of Women in the Novels of D. H Lawrance

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Abstract: *D.H. Lawrence, one of the most influential modernist writers of the early 20th century, foregrounds the exploration of human consciousness, sexuality, and societal norms in his novels. Among his central concerns is the portrayal of women, whose personal growth and self-realization often challenge the patriarchal and industrialized society of his era. This paper critically examines the enlightenment of women in Lawrence's novels, highlighting how his female characters negotiate autonomy, emotional and sexual self-awareness, and resistance to societal constraints. Drawing on literary criticism and feminist theory, this review explores the transformation of women in novels such as Sons and Lovers, Women in Love, and The Rainbow, emphasizing Lawrence's nuanced treatment of female agency and liberation*

Keywords: Women's enlightenment, female consciousness, autonomy, sexuality, D.H. Lawrence, modernist literature, gender roles