

A Study of the Pastoral and Modernist Elements of Nature in the Poetry of Wordsworth and Frost

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Abstract: *This research aims to investigate the different meanings of the term - nature. It also seeks to identify the major similarities and differences in the use of nature in the poetry of William Wordsworth and Robert Frost. Since this research is mainly theoretical in nature, it depends primarily on the review of already published works on the topic. The research concludes that the term - nature has not always had the same meaning or carries the same level of significance, but has been in a constant flux.*

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