

Jane Austen Point of View on Marriage or Ideology on Marriage

Archana Yadav¹ and Dr. Arti Malik²

Research Scholar, Sunrise University, Alwar, Rajasthan, India¹

Assistant Professor, Sunrise University, Alwar, Rajasthan, India²

Abstract: *The poet put to shame the cause of human freedom with all the zeal of his ardent nature. Their hopes were dashed by the reign of terror. His later sonnets reflect his feelings about the Napoleonic Wars and are marked by a sense of patriotism. Shelley Wordsworth etc. wrote about wars but Jane Austen who lived and wrote with Wordsworth, Coleridge and Sir Walter Scott, remained completely silent about the French Revolution and Napoleonic Wars. Jane Austen's response to the ideals of the French Revolution differed markedly from that of her contemporaries. In the Romantic era the proper study of mankind was still not in relation to the social world and its responsibilities but in relation to the natural universe. The Romantics turned to nature and the medieval past to escape the conscious ego created by educational convention and society. During the heyday of the Augustan era. Pope wrote his Essay on Man, studying man in general at the beginning of the Romantic era Wordsworth wrote The Growth of a Poet's Mind – meaning the growth of one's own mind.*

Keywords: Jane austen, marriage and ideology