

Gender Discrimination in Mahesh Dattani's *Tara*

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Abstract: *Mahesh Dattani is a notable celebrated current Indian – English dramatist. His plays generally manage the many-sided elements of the cutting edge metropolitan family. In his many plays, he appropriately manages different issues like homo sexuality, orientation separation, and communism and youngster sexual double-dealing. Dattani is a dramatist who tested the building of Indians as they have been introduced in the cutting edge English theater. This paper is a modest endeavor to concentrate on the orientation based foul play and male youngster inclination over the female kid in an Indian family. The play Tara tells the story of two conjoined twins and the control of their mom and grandfather to lean toward the boy over the young lady kid. This play additionally manages the issues of class and society and regular qualities.*

Keywords: Urban family, homo sexuality, gender discrimination, socialism, child sexual exploitation, conventional values