

# Transnationality and Diasporic Experiences in Jumpha Lahiri's Novel *The Namesake*

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**Abstract:** *Jumpha Lahiri is an Indian American writer. She is well-known for her collection of short-stories: Interpreter of Maladies, for which she won the Pulitzer Prize, and for her other full-length novel The Lowland. Lahiri's writing has autobiographical tone. It is based either on her first hand experiences or on the experiences of her community people like her parents, friends, neighbours or acquaintances. She preferred to write about the struggles, anxieties and biases. She has carefully written about the immigrant psychology and behaviour. Lahiri portrays in this novel, the simple joys and happy moments as well as struggles, sacrifices, and sufferings of the immigrants. And as to their experiences, Lahiri's subjects of focus are material prosperity and academic pursuits, dislocation and displacement, cultural conflicts, loneliness, language barrier, loss of identity, sense of belonging, gender issues, and marital status. This paper focusses on the diasporic issues the characters face in the newland and their search for identity to assimilate in the foreign land.*

**Keywords:** Dislocation, Identity crisis, Gender, Cultural conflict, alienation