

An Analysis of the Role of Imagination in Romanticism: A Review

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Abstract: *The goal of this literature study is to examine the importance of romantic imagination. Romanticism was a literary, artistic, and other movement that focused on the imagination and feelings in the late 18th and early 19th centuries. In romanticism, imagination has a high metaphysical significance since romantic poetry allows the reader to conjure up ideas in their head that do not exist in literature. Numerous visuals, such a cloud at dusk, a blue and black sky, sparkling stars, an elliptical galaxy, green and tall mountains, riverbanks at dawn or dusk, singing birds perched on the branches of stunning green and tall trees, may help us to appreciate life. Information for this piece was gathered from a variety of trustworthy and relevant romance novels and publications. The article's primary goal is to inspire and draw readers in with romantic poetry that transports them from the material world to a transcendent one via beautifully created imagery. The fundamental conclusion of the study is that romantic poetry has been creatively produced by several European, American, and Asian poets*

Keywords: Imagination, Romanticism, Poetry