

# Dehumanization and Physical Violence in Manjula Padmanabhan's *Lights Out*

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**Abstract:** *The present paper is an attempt to analyze dehumanization, physical violence and marginalization of women in Manjula Padmanabhan's Lights Out. The play Lights Out presents a tragic scene of the daily rape of women watched at a distance by the middle class characters. The play also proposes a complete negligence towards a woman's fight and sensitivity by her husband. It depicts the harassment of women in patriarchic society. It also deals with many issues such as rape, gender discrimination, complexity of human relationship and many more. The play highlights the woeful plight of women. It portrays that the females have no identity in the society. It also deals with the various problems of women. When a woman marries and comes to her husband's house, she always suffers there and loses her freedom and identity which she gets in her father's house.*

**Keywords:** Dehumanization, Marginalization, Exploitation, Physical Violence

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