IJARSCT



International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal

Volume 4, Issue 9, March 2024

Australian Fiction: Prominent Themes

Dr. A. B. Pandey¹ and Soumya Mishra²

Assistant Professor, Government Collage, Raipur, Karchulian, Rewa (M.P.)¹ Research Scholar, Awadhesh Pratap Singh University, Rewa (M.P.)²

Abstract: Australian literature is written or literary work produced in the area or by the people of the commonwealth of Australia and its preceding colonies. During its early Western history, Australia was a collection of British colonies; therefore, its recognized literary tradition begins with and is linked to the broader tradition of English literature. Because of its geographical isolation from the rest of the world, Australia came into contact with other countries very late. At the turn of the twentieth century Australian poets started dreaming about the future of Australia and its identity. Something that reminded constant was the focus of the poets on the landscape of Australia and their neglect of the people and character of Australia. The general preposition holds both indigenous Australian and those European descend. The white Australian community is united in part by its awareness of itself as a settler society with a continuing celebration of pioneer values and a deep attachment to the land. And for Aboriginal people their traditional culture, stories and songs are seen in their literature.

Keywords: Commonwealth, Geographical, Isolation, Indigenous, Aboriginal

