

Reflecting on Social Epiphanies in Urmila Pawar's 'Ayadan': The Weave of My Life'

Kunal Kalyan Sonawane

Research Student (Ph. D.)

Department of English and Research Centre, C. T. Bora College, Shirur, Pune

Abstract: *The present paper attempts to show the social epiphanies and some of the operational issues in Urmila Pawar's 'Ayadan'- The Weave of My life. The Research Paper aims to analyze the novel in the light of social epiphany. Epiphanies, as literary or philosophical concepts, refer to moments of sudden realization, insight, or revelation that often bring about a profound change in perception, understanding, or behavior. They are commonly found in literature, where they serve as pivotal moments in a character's development or in the overall theme of a work. Critical analysis of epiphanies involves examining their significance, function, and effectiveness within a given context. The present work is a modest effort to understand and explain the assumptions underlying epiphanies.*

Keywords: social epiphanies, moments of sudden realization, revelation

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