

Analysis of the Development of Social and Political Consciousness in the Indian Writing in English

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Abstract: *The growth and development of Indian writing in English is not just an extension of British Literature but a unique and unprecedented phenomenon in the Sphere of English literature. Indian writing in English is also considered as Indian English Literature. It may also be referred as an Indo-Anglian literature. It is the organisation of writers who writes in English but whose mother tongue is one of the numerous languages of India. The Sake Dean Mahomed wrote first book in English in the form of The Travels of Dean Mahomed in 1793. The Henri Louis Vivian Derozio, Rabindranath Tagore and Sri Aurobindo were considered as the pioneers in the field of Indian writing in English. The other notable writers include R K Narayan, A K Ramanujan Nissim Ezekiel Kamla Das and Mulkraj Anand. The purpose of the present research paper is to analyse the development of the social and political consciousness in Indian writing in English*

Keywords: native language, Indo-anglian, Indian writing, culture, social, political, consciousness

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