The Shiva Trilogy by Amish Tripathi: A Critical Study and its Importance for Indian Literature

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Abstract: *Myth has been investigated and analysed. Occasionally, philosophers and critics have attempted to define myth within the political, social, and cultural contexts. The symbolic significance of specific mythic patterns and topoi is emphasised by Northrop Frye. Eventually, the metaphorical poetic speech that represents myth gives rise to the storyline or narrative. Given this perspective, modern mythological novels bear a striking resemblance to Aristotle's mythos, narrative, or plot—the moving formal cause, or what Aristotle referred to as the work's "soul," which absorbs all features in order to realise its oneness.*

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