

# Contribution of Gopiballavpur's Radhagobind Temple for Promoting Peace to the Socio-Cultural Life of Odisha and West Bengal: A Historical Review

**Dr. Mukteswar Das**

Assistant Professor in History

Ramnagar College, Purba Medinipur, W.B, India

mukteswardas@gmail.com

**Abstract:** *The cultures of both indigenous and non-indigenous peoples of Odisha and West Bengal have been greatly influenced by the religious visitation of Gopiballavpur's Radha Gobinda temple since its inception. A peaceful nonviolent religious mission for welfare of the people has been started within various obstacles by its founders named Shyamananda and his disciple Rashikananada. The cruel people of its adjacent areas learned to live a gentle and peaceful life by becoming their disciple as baishnab. Thereafter the followers of the founders of this temple, the members of the Goswami family have been taken the responsibility of wellness of the people through the loving message of vaishnavism. In this context, the article attempts to reveal the spiritual impact of this temple on its followers which has been still prevailing for providing peace within numerous conflicts.*

**Keywords:** Gopiballavpur, Temple, obstacles, wellness, peace

## REFERENCES

- [1]. Chakraborty, Ramakanta. (2007). *Bange Baishnab Dharma*. Kolkata: Ananda.
- [2]. Das, Binodshankar., & Roy, Pranab. (1998). *Medinipur: Itihas O Sanskritir Bibartan*, Vol. II, Kolkata: Sahityalok.
- [3]. Das, Mukteswar. (2020). Culture of Mayurbhanj and Medinipur : A Comparative Study. *The Researchers-Volume VI, Issue I*.
- [4]. De, Madhup. (March, 2016). *Gopiballavpur*. Medinipur: J.K.Printers.
- [5]. De, Madhup. (April, 2016). *JhargramItihas O Sanskriti*. Kolkata: Manfakira
- [6]. De, Madhup. (2021). *Gopiballavpurer Itihas*, in Maity, Haripada, Das, Manmatha, Das, Ashutosh & Jana, Susnat (Eds.) *Medinipurer Ancholik Itihas Grantha* (Vol.II). Purba Medinipur: Medinipurer Anchlik Itihas Charcha Kendra.
- [7]. Mandal, Bibhas. (2015). *Khristia Sordosh Shatake Samaj Sanskriti O Baishnab Andolone Shri Rashikanander Abadan* in Gopiballavpur Debgoswami, Gourkishorananda (Eds.) *Shri Shri Rsahikananda Kathamrit*, PaschimMedinipur: Gopiballavpur Thakurbari
- [8]. Mandal, Rabindranath. (2001). *Vaishnavism and Vaishnavite Culture in Midnapore* (16th Century to the present day), retrieved from <https://ir.nbu.ac.in/bitstream/123456789/1264/21/241013.pdf>
- [9]. Rana, Santosh. (2018). *Rajnitir ek Jiban*. Kolkata: Ananda.